

(SPARKS 2020 Digital Media)

Student Projects
Online Showcase



Curator/Supervisor:
Yoong Wah Alex Wong

Participants:

Bizarre Bazaar (3D Animation team)

Naz Kirelli
Zuhal Uz
Nagihan Aydınlık
Ece Tarhan
Hazal Bağcı
Beril Ece Güler
Özge Kepenek

Alina Mielnik
Seham Hakmi
Nazif Can Akçalı
Sina Barlas
İlayda Karagöz
Alara Dalgıç
Umut Can Özbilen

Natan Süslü
Mert Karakaya
Ozan Yücel
Selen Özcan
Furkan Turhan
Yağiz Uğur
Berna Yıldırım

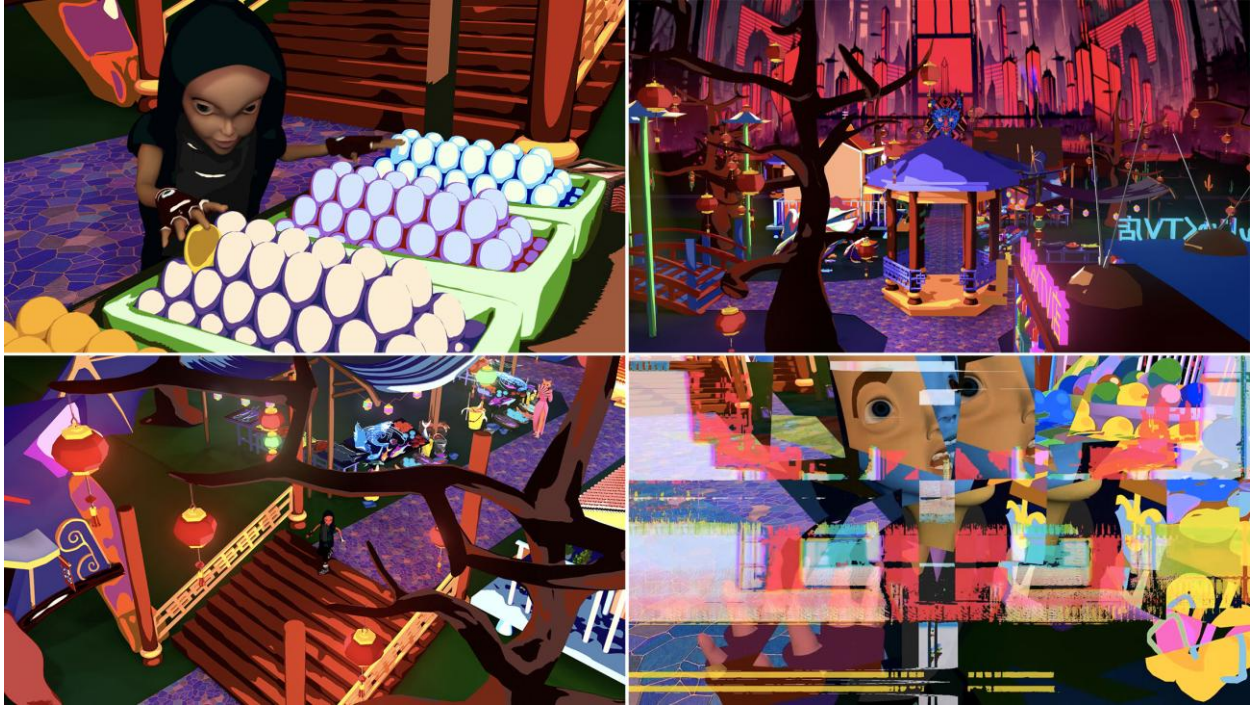
Ece Naz Çelik
Elif Külünk
Aslı Sinem Başar

Sabancı
Üniversitesi

Curator and Supervisor: Yoong Wah Alex Wong

SPARKS 2020 Participants: Bizarre Bazaar (3D Animation team), Alina Mielnik, Naz Kirelli, Zuhail Uz, Nagihan Aydınlık, Ece Tarhan, Hazal Bağcı, Beril Ece Güler, Özge Kepenek, Seham Hakmi, Nazif Can Akçalı, Sina Barlas, İlayda Karagöz, Alara Dalgıç, Umut Can Özbilen, Natan Süslü, Mert Karakaya, Ozan Yücel, Selen Ozcan, Furkan Turhan, Yağiz İsmet Uğur, Berna Yıldiran, Ece Naz Çelik, Elif Külünk, Aslı Sinem Başar.

VA434/534 – 3D Animation:



International Screening:

27 - 30 August 2020: Exhibitor, “**Bizarre Bazaar**” and “**Loop**” 3D Animation, 13th Edition of the International Animation Festival Anca, Zilina, Slovakia.

<https://www.festanca.sk/2020/>

<https://www.festanca.sk/en/fest-anca-presents-2020-official-selection/>

Bizarre Bazaar (3D Animation)

Feeling pleasure, relief or gratification while stealing is an unacceptable and false behavior that needs to be corrected and meditated, whether it is material, emotional, political, identity or time theft. Bizarre Bazaar is a fictional short animated film depicted the reality in contrast where a boy finds himself in a fantasy and colorful street, greeted by peculiar cat sellers. The boy is anxious as he explores the glitzy surrounding. He finds himself irresistible from the opulent eggs and steal one from the store. Fragmented reality and uncertainty of oneself occurs as the boy finds himself in limbo, because he is unassured of his own being and existence in the deviant realm as his suspicious and temptation of stealing grew. The moment he resisted these alluring temptation, he ascertain his presence stature again. Oftentimes human being were lost and fantasies to live in dreamscape, to escape from the reality in contrast that we must all confront.

Supervised By: Yoong Wah Alex Wong.

Script By: Seham Hakmi, Deniz Naz Bayram, Adnan Burak Ayaz, İrem Efe, Berk Canlı.

Environment Modeling: Naz Kirelli, İrem Efe, Nazif Can Akçalı, Seham Hakmi, Cansın Toprak, Neslihan Sümer, Mine Gündüz, Vayde Kapanak, Nur Hüseyin.

Character Modeling: Deniz Naz Bayram, Adnan Burak Ayaz, Seham Hakmi, Berk Canlı, Umut Can Özbilen.

Animation: Emir Suat Darman, Naz Kirelli, Azra Yaprak Müldür, İrem Efe, Seham Hakmi, Deniz Naz Bayram, Adnan Burak Ayaz, Berk Canlı, Umut Can Özbilen, Vayde Kapanak, Cansın Toprak, Neslihan Sümer.

Motion Graphics: Mine Gündüz, Pelin Maravent, Gülşah Cansever.

Lighting, Rendering and Editing: Yoong Wah Alex Wong.

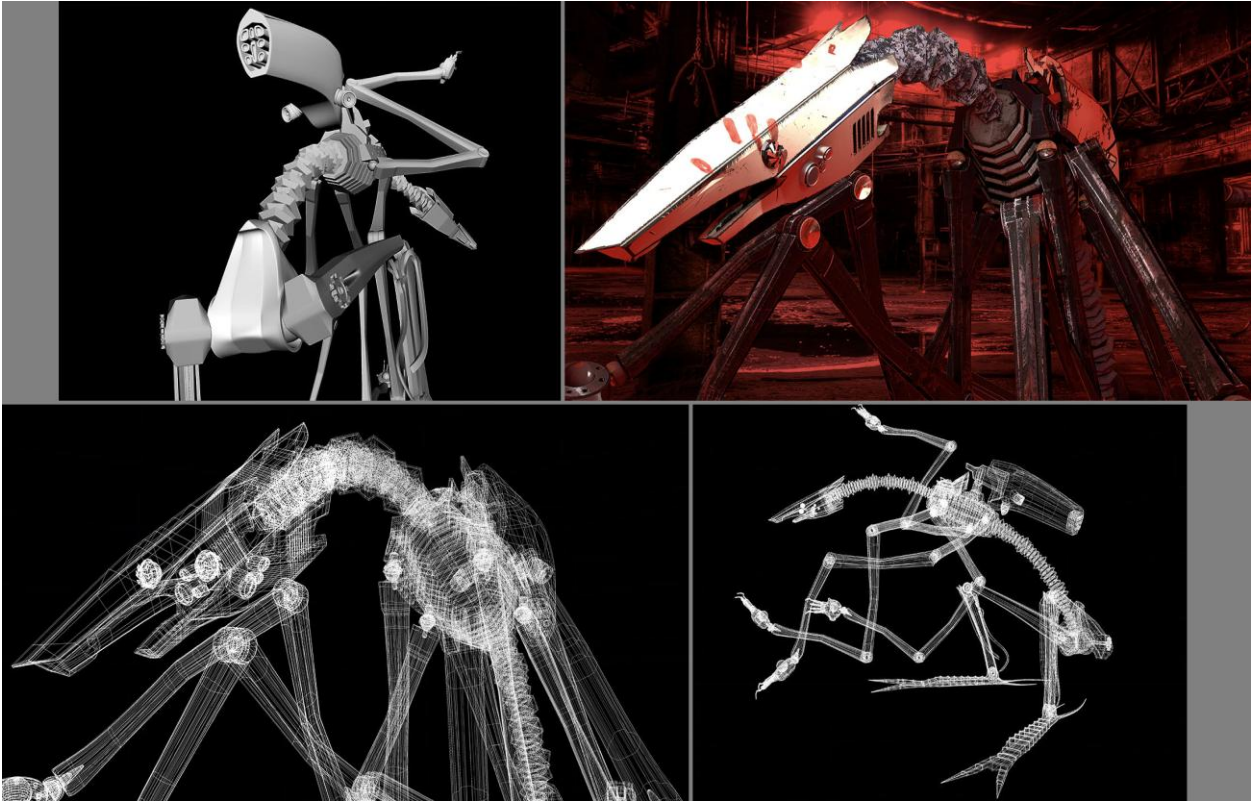
Animation link: <https://youtu.be/oJHlk4FL8vw>



Yağiz İsmet Uğur / **Mystic Run.**

Video link: <https://youtu.be/ZsaiDZ8M3u0>

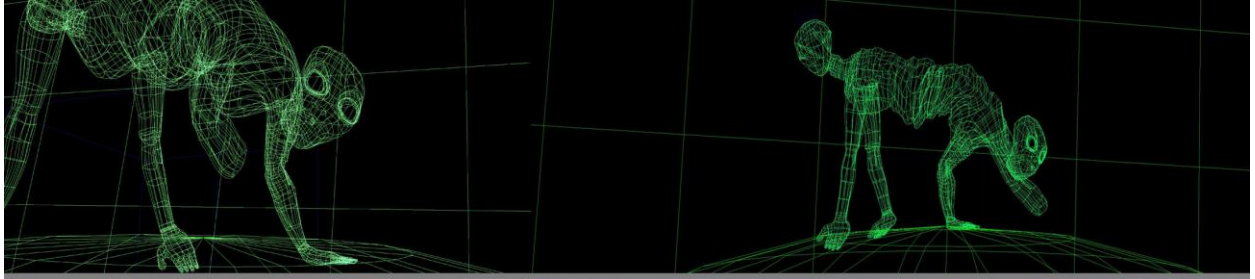
VA433/529 – 3D Modeling:



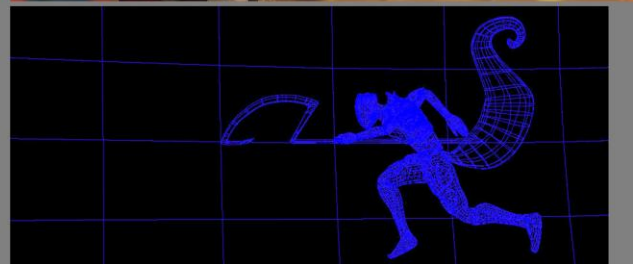
Natan Süslü



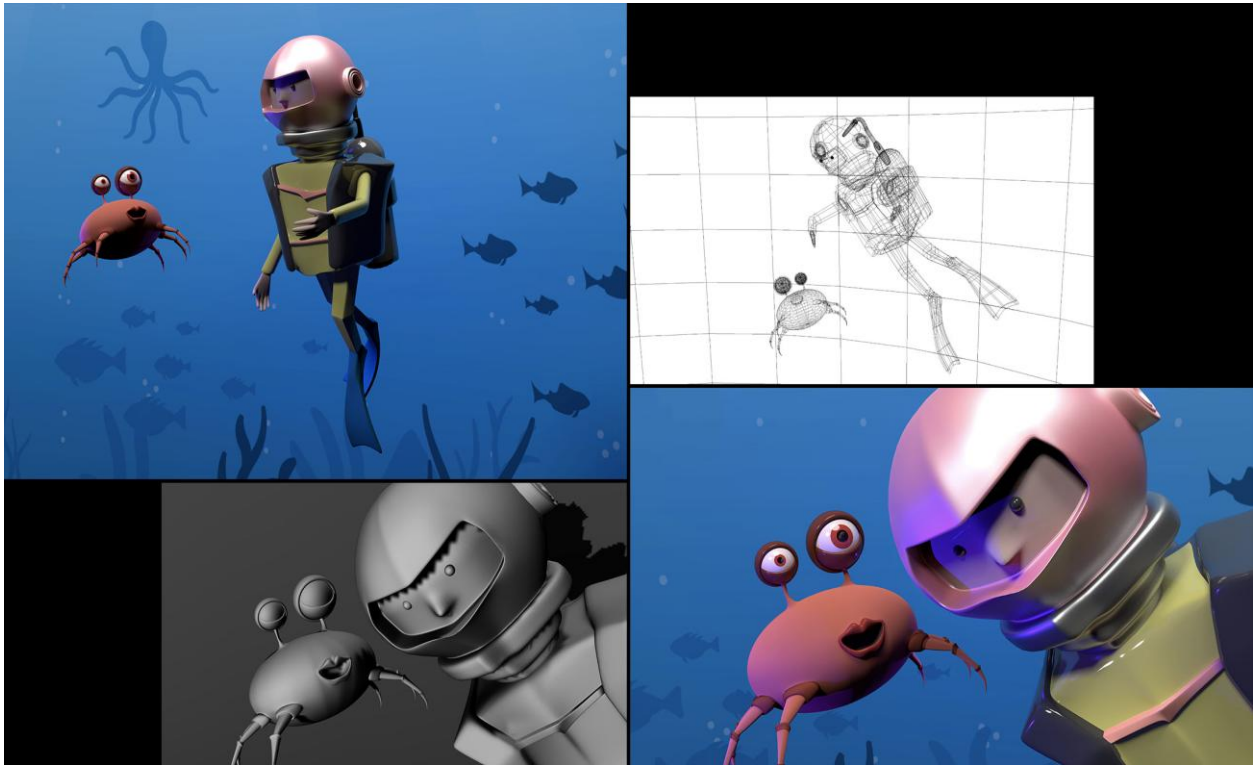
Naz Kirelli



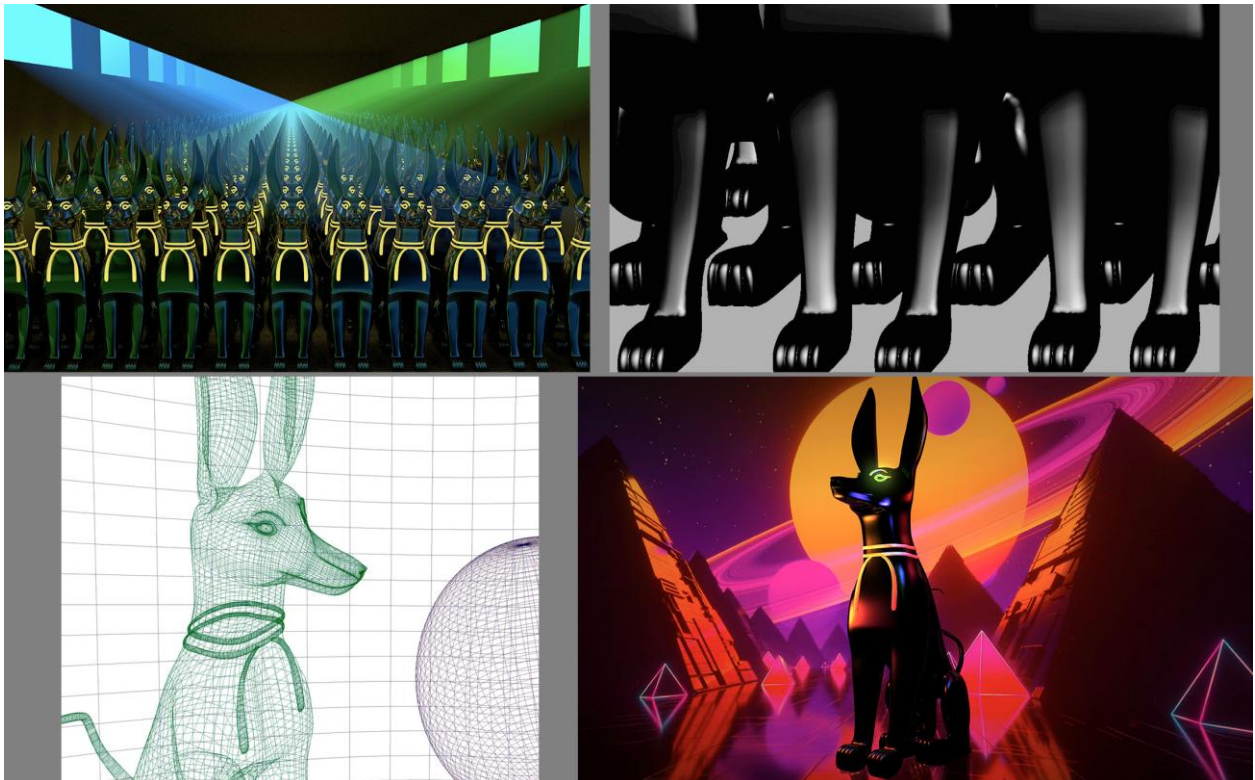
Hazal Bagci



Ozan Yücel



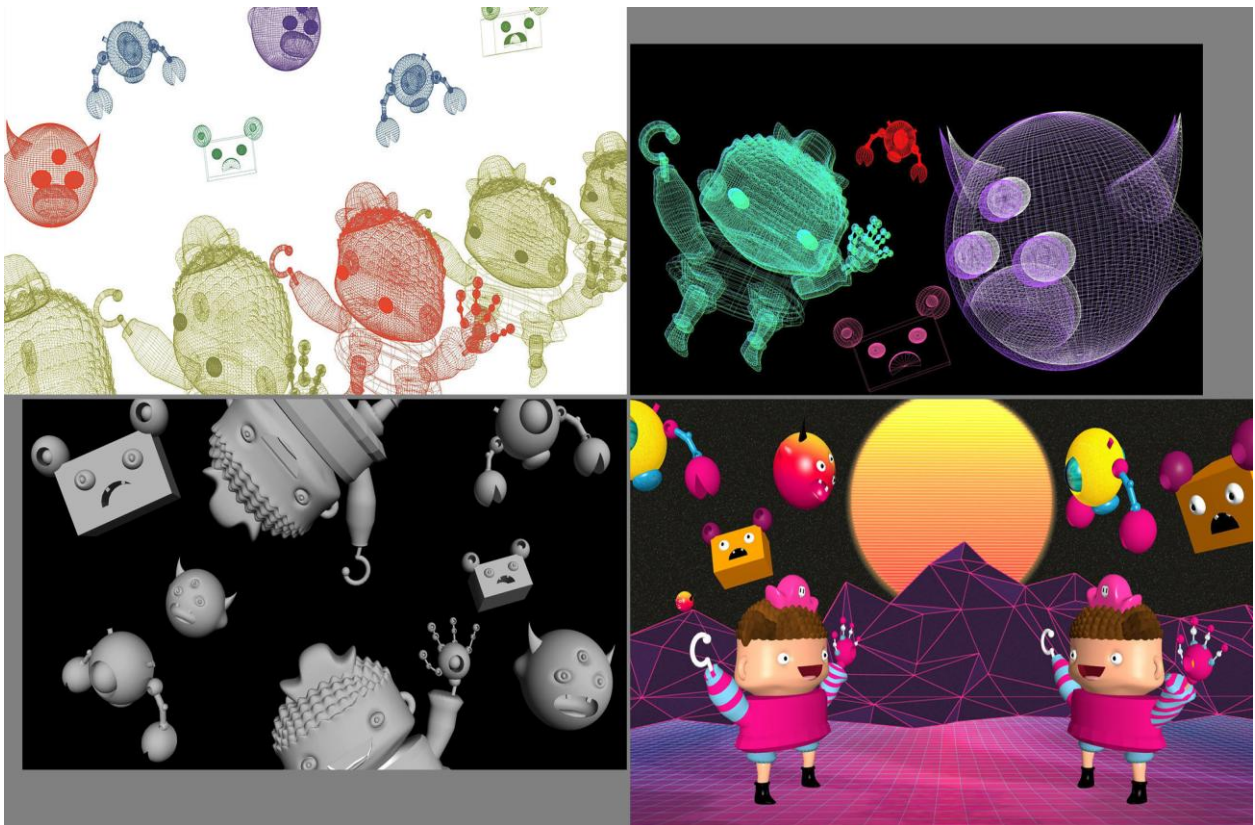
Zuhal Uz



Mert Karakaya



Furkan Turhan



Selen Ozcan

VA431/538 – Videography and Narrative Making:



National Screening:

16 April 2020: “**Seul(e)**” by Nazif Can Akçalı - 3rd Place Winner, 12th Rofife International Rotary Short Film Festival. Experimental Category Finalist. Ankara, Turkey.

<http://www.rofife.org/tr/haber-detay/12.-rofife'de-odul-alar-belli-odu/137>

<https://www.mortilki.com/sinema/20903/12-rofife-uluslararası-kısa-film-festivali-bu-yıl-online-olarak-gerçekleştirildi.htm>

ALC VIDEOART
FESTIVAL



International Screening:

28-30 May 2020: “**Seul(e)**” by Nazif Can Akçalı, ALC Video Art Festival, at Museum of Contemporary Art of Alicante, Spain. This experimental video art project is added to Las Cigarreras Cultural Center’s Video Art collection.

<https://alcvideoartfestival.pb.studio/alcvideoartfestivalonline>

seul(e)

Nazif Can AKÇALI

The people have their own preferred personal space, an "interpersonal distance" that can be defined as "The physical space immediately surrounding someone, into which encroachment can feel threatening or uncomfortable." Maintaining an appropriate interpersonal distance is important for good communication and relationships. For some of the people, differences and abnormalities of preferred interpersonal distance could produce communication problems. They can be uncomfortable close situations with others. For example the people who has Schizoid personality shy away avoid from interaction with others and as a result all the social activities. They become more and more loner liked dismissed from the others.

Seul is a film about a lonely person for who the personal space is so important and impassable boundary so no one can touch or approach to him/her. However the loneliness also makes him/her sad and uncomfortable. The film focuses that person's effort to overcome that psychological crisis.

	Opening Scene: In a public area with many trees and a good view of a man intake and exhale slowly. Footage usage time: 15 sec Lens and Angle: 35mm, wide angle Editing transition: Starting with rectangular screen, with exhalation screen becomes square Sound Fx: Natural sound (wind, birds), then focusing on respiration sound		Scene: The walls of a room appears consecutively with a close up footage some parts of objects will be visible. Footage usage time: 10 sec Lens and Angle: 100mm, close-up Editing transition: Square format of screen, jump cuts between the parts of the walls Sound Fx: nervous and unpleasant soundtrack starts		Scene: The main character appears from the back while looking at the mirror. But the visuals changes fast from man to a woman. It creates an ambiguity which does not help to understand who is the character. Footage usage time: 15 sec Lens and Angle: 100mm Editing transition: Square format of screen, fast cuts between the transitions Sound Fx: nervous and unpleasant soundtrack
	Scene: A voice over says that "I will never talk to myself, otherwise I will go crazy!" Then he/she starts to write on computer. The screen appears with a word. Footage usage time: 7 sec Lens and Angle: 100mm, close up to hands and screen Editing transition: Square format of screen Sound Fx: a voice over and a voice of clicking to keyboard		Scene: The character starts to prepare himself. He/she squeezes the toothpaste. Footage usage time: 3 sec Lens and Angle: 100mm, close up Editing transition: Square format of screen Sound Fx: slow soundtrack		Scene: The main character washes hands. It starts slowly, then it becomes fast and painful because of the hot water. Footage usage time: 12 sec Lens and Angle: 100mm, close up Editing transition: Square format of screen, jump cuts between the hand movements Sound Fx: nervous and unpleasant soundtrack, painful respiration sound
	Scene: The main character cuts the nails. He/she cuts carefully, then the movement becomes faster he/she cuts inattentive. The nailclipper falls down from the hand. Footage usage time: 10 sec Lens and Angle: 100mm, close up Editing transition: Square format of screen Sound Fx: nervous and unpleasant soundtrack, nailclipper sound		Scene: The main character wears and ties the shoes. Footage usage time: 10 sec Lens and Angle: 100mm Editing transition: Square format of screen Sound Fx: nervous and unpleasant soundtrack with a low street noise sound		Scene: The main character writes the promise to himself. This note explain the feelings of him/her. Footage usage time: 5 sec Lens and Angle: 100mm Editing transition: Square format of screen, cut from the hand writing to black screen with a main word written digitally Sound Fx: finishing nervous and unpleasant soundtrack, getting higher sound of street.
	Scene: The main character's foot appear from the back while walking in the street reluctantly. Footage usage time: 10 sec Lens and Angle: 100mm, close up Editing transition: Square format of screen Sound Fx: beginning of a thrilling soundtrack with a street sound		Scene: The main character walks slowly and camera focuses and his/her hand which touches to the building walls. Footage usage time: 7 sec Lens and Angle: 100mm, close up Editing transition: Square format of screen, jump cuts between the walls Sound Fx: thrilling soundtrack		Scene: The main character enters in a public transportation which is a very crowded. He/she stands far from the people to feel comfortable. Camera focuses on the shoes of people, and camera moves fast. Footage usage time: 12 sec Lens and Angle: 100mm Editing transition: Screen becomes rectangular, then becomes square format, fast cuts between the shoes Sound Fx: nervous and unpleasant soundtrack
	Scene: The main character sits on a wall, far from a street with full crowd. The camera focuses on the shoes. Footage usage time: 7 sec Lens and Angle: 100mm Editing transition: Square format of screen, Sound Fx: nervous and unpleasant soundtrack with street sound		Scene: Focus on the hand of the main character. He/she does punch because of the stress. He/she scratch his palm. Footage usage time: 8 sec Lens and Angle: 100mm Editing transition: Square format of screen, Sound Fx: nervous and unpleasant soundtrack		Scene: The main character goes a night club to overcome his/her psychological situation. A dark and colorful place with full crowd. Camera focuses on the moving body parts of people. Footage usage time: 15 sec Lens and Angle: 100mm Editing transition: Rectangular format of screen, fast cuts between the focusing different parts of bodies. Sound Fx: party sound
	Scene: Suddenly someone touches his shoulder to talk with main character. The main character feels uncomfortable. Footage usage time: 5 sec Lens and Angle: 100mm Editing transition: Rectangular format of screen becomes square when the finger touches to the main character Sound Fx: party sound		Scene: The main character feels uncomfortable. For him just one touching finger is like a touching from everybody. A naked upper body touches by many hands. Footage usage time: 15 sec Lens and Angle: 100mm Editing transition: The screen changes randomly between rectangular and square shapes. Sound Fx: party sound mixing with noise		Scene: The main character runs in the dark. Camera focuses on his legs. And he/she suddenly falls down. Footage usage time: 7 sec Lens and Angle: 100mm Editing transition: Square format of screen Sound Fx: running sound with a ambulance siren sound
	Scene: Black street scene that nothing moves. Footage usage time: 6 sec Lens and Angle: 100mm Editing transition: Square format of screen Sound Fx: silence and the voice over with a final sentence: "In vain mount said, tout seul (I will die alone, all alone)"		Scene: The main character (man) stands in a park and respire like the opening scene. Then suddenly a woman stands next to him. Camera focuses on legs. Footage usage time: 10 sec Lens and Angle: 100mm Editing transition: Starts with square format of screen then slowly it becomes rectangular. Sound Fx: respiration sound		

NOTE: The film has a loop format. When we see 11th scene we return the 4th scene again. Then we arrive until 12th scene and return again 4th scene. For 13th and 14th scene the same loop works. With the 15th scene it does not return to 4th scene, goes until final scene.

Nazif Can Akçalı / Seul(e).

Video link: <https://youtu.be/iKPUq6DKQn4>

12 DAYS ON EARTH

12 days on earth is a short film about spatial representations of ideological infrastructures. The film centers various quadrilateral shapes (mostly square and rectangular) and spaces as a metaphor of ideological structures. Quadrilateral shapes are very common in architecture and design and those shapes have always resonated with totalitarian aesthetics, borders, and boundaries when compared to more organic shapes. In this film, I follow the reflections of these aesthetics within the daily. I use these shapes as a borderline; Borders are needed to define and claim a space legally. The 12 title scenes are from the novel "We" by Yevgeny Zamyatin. The novel consists of journal entries of the protagonist D-503, an engineer who lives in a dystopic one nation-state that is constantly under surveillance. As I construct the video as an allegory of this novel I aim to posit the dystopic quality of the reality. All the quadrilateral shapes stand for some kind of a frame as well; implying the surveillance and spectacle.

ÖZGE KEPENEK
25894

1. First entry topics are "A proclamation/ The Wisest of Lines/A poem". The main clip is a close up shot on the corner of the baseline in a tennis court.
2. Second entry topics are "Ballet/ Square Harmony/ X" It is a clip of the traffic on the crossroad. The road is decorated with a plaid line design.
3. Third entry topics are "Coat/ Wall /Tables". It is a clip of a café table with a plaid table cloth and with multiple coffee cups. There is only one person on the table. This scene is a replica of one of the tables in Jim Jarmush's "Coffee and Cigarettes".
4. Fourth entry topics are "A Savage with a Barometer/ Epilepsy/IT". The clip includes a scene watched from a camera screen, we see a woman dancing in front of the camera.
5. Fifth entry topics are "Square/ The Rulers of the World/ A Pleasantly Useful Function. The clip is a film screening in a movie theatre.
6. Sixth entry topics are "An Incident/The Damned 'It's Clear'/ Twenty-Four Hours". This clip is a street scene but in the frame of a historical arch. Behind, we see a clothing store and in the front is a pedestrian and vehicle road.
7. Seventh entry topics are "An Eyelash/ Taylor/Hobane and Lilies of the Valley". The clip is a framed old photo with four woman in it. The frame is crooked and we see hands correcting the frame.
8. Eight entry topics are "Irrational Root/Triangle/R-13". In the clip there is a person playing with a rubic cube.
9. Ninth entry topics are "Liturgy/ lambics and Trochee/A Cast-Iron Hand". In the clip we see an empty children's playground and two empty swings moving in the wind.
10. Tenth entry topics are "A Letter/A Membrane/ My Shaggy Self". In this clip, we see an advertisement of a VR Station reflected on a window.
11. Eleventh entry topic is "No, I cannot, I'll simply write, without a plan". In the clip we see an empty Word document and cursor.
12. Twelfth entry topics are "The Limitations of Infinity/ An Angel/ Reflections on Poetry". In the clip we see the sky through a window. It looks like a photograph at first, then we see a few birds flying by.

Özge Kepenek / 12 Days on Earth.

Video link: <https://youtu.be/vy6SijFxFJ84>

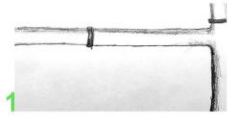

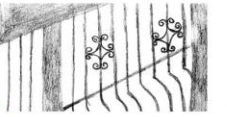

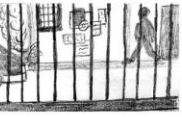

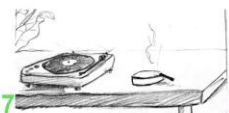







I'VE SEEN IT ALL

by Beril Ece Güler

"Place connects characters to a collective and personal past, and so, place is the emotional center of story." -John Dufresne, The Lie That Tells The Truth

Spaces we live in witness everything we experience. What would happen if they had memories of everything they witness?

In this short film, the location is not only a background setting for the story but a character that sees, hears and witnesses the incidents.

				
<p>1 Panning across to water pipes Sound of water going through the water pipes</p>	<p>2 Continue panning across to family photo on the wall Sound of family laughing</p>	<p>3 Continue panning across to the shadows of window bars Sound of car passing by</p>	<p>4 Continue panning across to bookcase Sound of turning over bookpages</p>	<p>5 Continue panning across to the window Sound of the city</p>
				
<p>6 Continue panning across to the couch Sound of two people fighting</p>	<p>7 Continue panning across to the ashtray and pickup on the table Sound of the music coming from the pickup</p>	<p>8 Continue panning across to the upper face of a woman Sound of woman breathing heavily</p>	<p>9 Continue panning across to the plants Sound of water spraying and someone talking to the plants</p>	<p>10 Continue panning across two wine glasses on a coffee table Sound of two people flirting and proposing a toast</p>
				
<p>11 Continue panning across to the lower face of a woman Sound of woman breathing even heavier</p>	<p>12 Continue panning across to the dog food Sound of dog barking and feeding</p>	<p>13 Continue panning across to a hand dangling from a chest and two hands trying to close the chest Sound of woman trying to close the chest</p>	<p>14 Wide angle of the whole living room All sounds together that we heard from the beginning</p>	

Beril Ece Güler / I've Seen It All.

Video link: https://youtu.be/TN_MtZ3juol



This short movie is about a female character, who lives her life just like we all do. The only minor inconvenience is, there's a balloon in her head that just keeps on getting bigger and bigger. No big deal. The balloon just takes a little bit too much space, almost like it won't let the brain function properly. But the solution is very easy. "Just POP! for extra space." The weird thing is, she won't pop it. "Why?" you may ask. Well... no one knows. She doesn't either. Maybe because she's scared that if the balloon pops, she will die too? Maybe because she's a masochist? But who are we to judge?

POP!

Aslı Sinem Başar

Aslı Sinem Başar / POP!

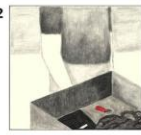
THE VANISHING LIGHTER

How many of us can tell the time when they buy their lighters? Not most of us can tell. Mostly, we did not understand how we are ending up with countless numbers of lighters or sometimes ending up with none of them. At one point, the rapid changes that takes place in our life; in terms of necessity and replaceability, cause simultaneous loops that we don't realize. And a lighters journey is just one of them.

Ilayda Karagöz
23712



1 Scene: The place is dark. Sound: Environmental sounds, door opening sound.



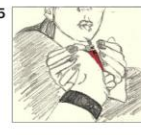
2 Scene: Room emerges from dark. Character tries to find the lighter Sound: Environmental sounds, mumbling, drawer opening sound. Camera is focused on the lighter.



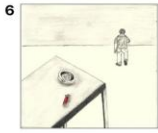
3 Scene: After he found the lighter he went out hurriedly and put the lighter on his pocket. Sound: Environmental sounds Medium shot of the body leaving.



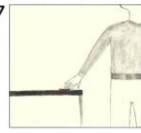
4 Scene: In front of the cafeteria a group of people talking Sound: Environmental sounds, natural chatting voices.



5 Scene: Character is helping a friend to light up her cigarette. Sound: sound of a flicking lighter, inhale sound



6 Scene: After group's separation, character forgets his lighter on the table without noticing. Sound: Environmental sounds, footstep sounds. Camera focusing on lighter and character in a blurry background.



7 Scene: A client approaches the empty table and sees the lighter and put it in his pocket. Sound: Environmental sounds Medium shot of the body.



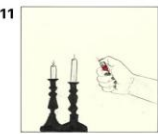
8 Scene: On client's way home, he dropped the lighter accidentally and walked away. Sound: Environmental sounds, footstep sounds. "I Appear Missing" by QOTSA starts when lighter dropping off.



9 Scene: A girl notice the lighter on the ground and bend over to look at it. Sound: Environmental sounds.



10 Scene: She is grabbing the lighter and check over if its working. Sound: Environmental sounds, flicking sound of the lighter. Close up shot to the lighter.



11 Scene: Girl took the lighter to her home; she and her boyfriend have a dinner together. Use it to light a candle. Sound: Natural sounds, sound of a burning candle. Medium shot of the candles and hand.



12 Scene: Boyfriend needed the lighter for some other thing. Sound: No sound. Close up to the lighter and the recognizable detail of "E."



13 Scene: Boyfriend leave for work, and talking to his friends which includes the character. Sound: Environmental sounds, chatting voices. Long shot of the group.



14 Scene: Character try to find his own lighter but can't so, he asks his friends and boyfriend gave him the lighter. He suspiciously look it and get muddled. Sound: Environmental sounds, sound of the flicking lighter. Close up shot of the character checking the lighter.



15 Scene: Scene suddenly gets dark. Sound: Sound of the flicking lighter continues in the background.

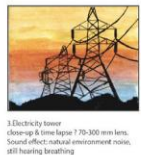
Ilayda Karagöz / The Vanishing Lighter.



1. Man's meditating in lotus position. Extreme long shot at the height of sunset. Sound: breathing, deep and deeply intake but his very close to him.



2. Screen glitch effect comes in order to catch to fragmental moment. Sound: Effect: still hearing breathing, some changes in breathing.



3. Electricity tower. Close-up & some layer 7.5-300 mm lens. Sound: Effect: natural environment noise, still hearing breathing.



4. Turn back to main camera getting more close frame.



5. Body eyes are opening and watching he with eyes. Gather with head movement on body still. Front-view.



6. Glitch effect as a bridge between fifth and screen scene.



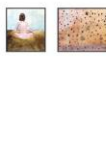
7. Fly fly, movement of fly, leaf and branches. Time lapse video. Camera link up to fly. Sound effect: natural noise, crowd cam.



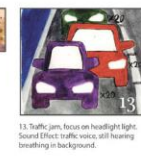
8. Leaf in windy day. Macro shooting extreme close-up.



9. Leaf in windy day. Macro shooting extreme close-up.



10. His closed eyes. Extreme close-up. Sound Effect: deep breathing.



11. Traffic jam, focus on headlight light. Sound Effect: traffic noise, still hearing breathing in background.



12. He opens his eyes, see the road in front. Point-of View shot.



13. A trail of ant. Macro shooting extreme close-up.



14. Doctor is washing his bloody hands. Will not only bloody hands and surgery sink. Close-up.



15. Start to shoot front of the man. Whole front of him will not be shown. Close-up. Frame has only his one hand in media position.



16. Underwater with light of sun. GoPro, camera look up.



17. A circular plant. Camera looks down to plant. High angle. Turn 360 degree.



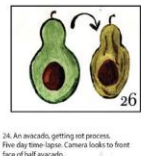
18. An avocado, getting set process. Five die three later. Camera looks to front face of half avocado.



19. Underwater with light of sun. GoPro, camera look up.



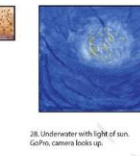
20. Start to shoot front of the man. Whole front of him will not be shown. Close-up. Frame has only his one hand in media position.



21. The previous fragmental scene overlap each other.



22. After overlap scene, close eye is shown again. Extreme close-up.



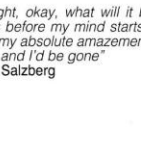
23. A circular plant. Camera looks down to plant. High angle. Turn 360 degree.



24. An avocado, getting set process. Five die three later. Camera looks to front face of half avocado.



25. Underwater with light of sun. GoPro, camera look up.



26. Start to shoot front of the man. Whole front of him will not be shown. Close-up. Frame has only his one hand in media position.

"I thought, okay, what will it be, like, 800 breaths before my mind starts to wander? And to my absolute amazement, it was one breath, and I'd be gone" Sharon Salzberg

Endless CYCLE

It is hard to live in present. Ourself getting caught up in thoughts belong to past or future? There is a space between our thoughts and us. Endless Cycle is about getlost in fragmental moments/thoughts, when we try to stay in the space.

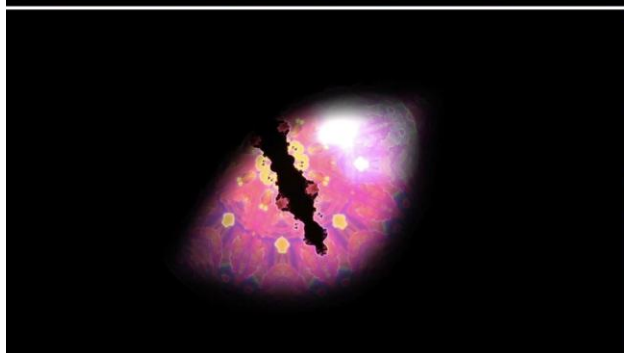
Elif Rahmiye Külünk / Endless Cycle.

VA440/548 – Motion Graphics and Art:



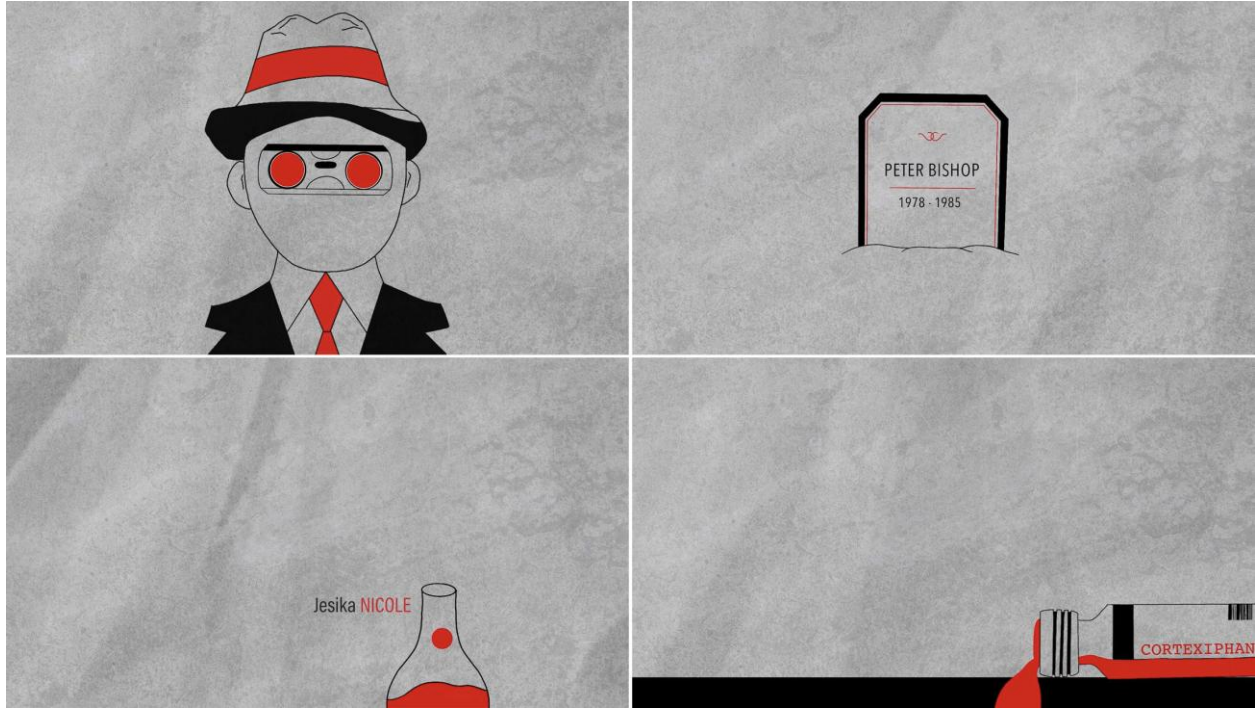
Seham Hakmi / The Knife of Never Letting Go.

Video link: <https://youtu.be/wPKDXdUO5Nc>



Sina Barlas / Hour for Magic.

Video link: https://youtu.be/wPvMDSPp_TQ



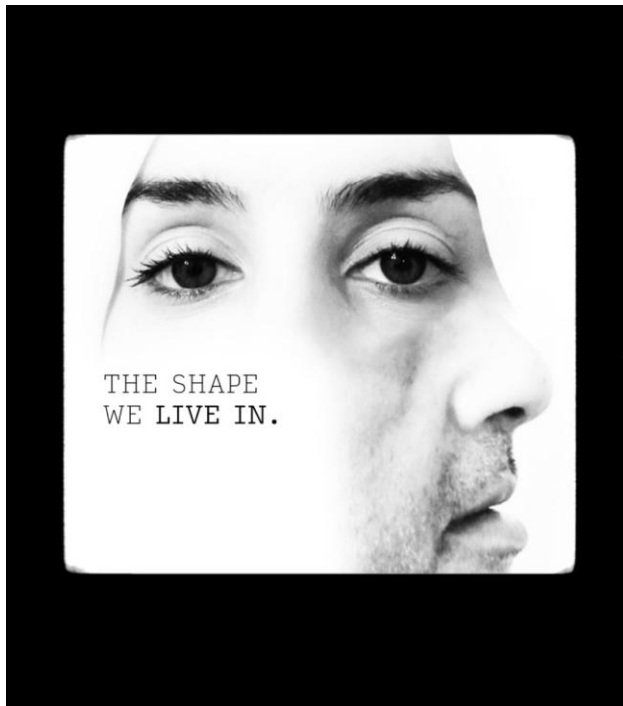
İlayda Karagöz / **Fringe.**

Video link: <https://youtu.be/eGP-iwszZ3I>



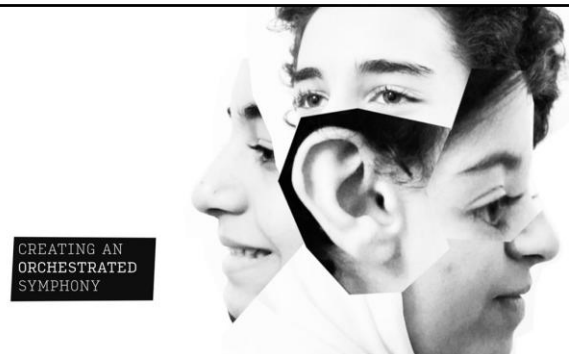
Berna Yıldırım / **Japanese Ama Diver.**

Video link: https://youtu.be/FO3R415z_Jc



Seham Hakmi / **The Shape We Live In.**

Video link: <https://youtu.be/2jks9I1oII>



Alara Dalgıç / **Your Life, Your Choice.**

Video link: https://youtu.be/TDVqLsF_dbU

Men are watching women



Nagihan Aydınlık / Raks.

Video link: <https://youtu.be/daVSBdizTWg>

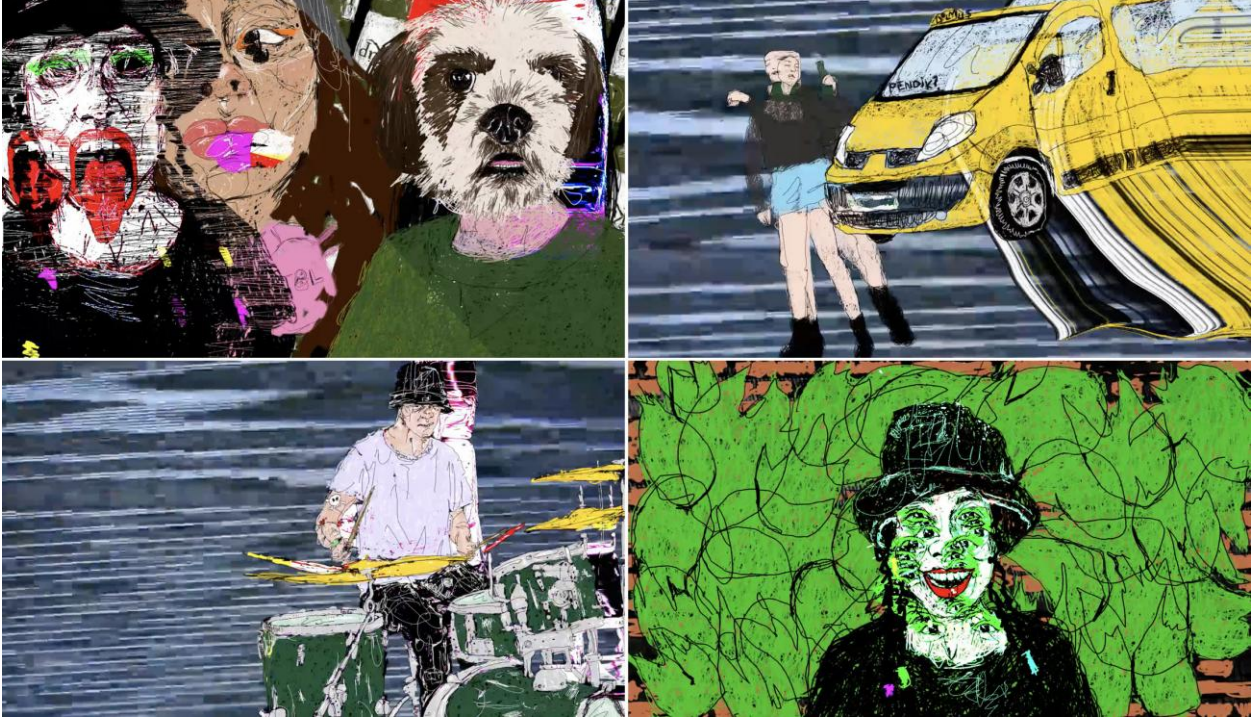


RANDOM
THOUGHTS



Alina Mielnik / Random Thoughts.

Video link: <https://youtu.be/HJ3ID3OHuJA>



Hazal Bagci / **Dizlerimiz Kanart.**

Video link: <https://youtu.be/DKMb5pWqyA8>



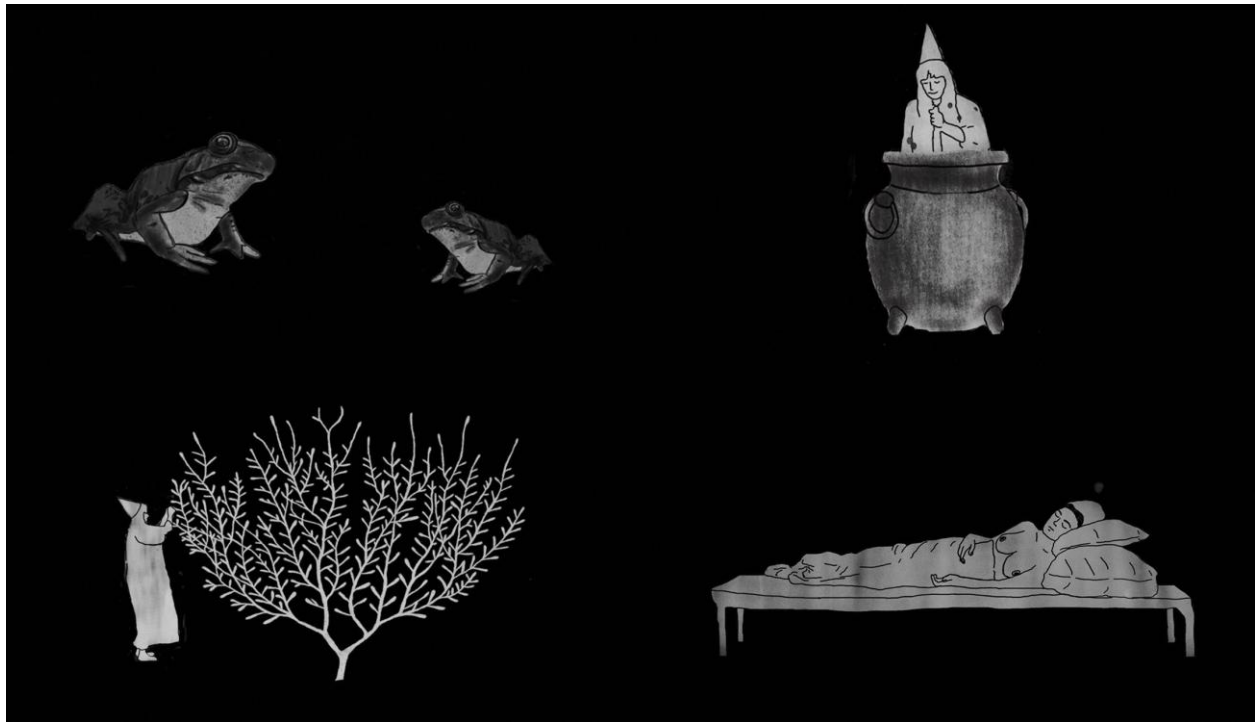
İlayda Karagöz / **Days Gone By.**

Video link: <https://youtu.be/SCJfm2QZaAY>



Zuhal Uz / **Karanfil Kiz.**

Video link: <https://youtu.be/ab7bPxslWyk>



Nagihan Aydınlık / **Healing Magic.**

Video link: <https://youtu.be/tXkU87SZQNk>



Ece Tarhan / Evolution.

Video link: <https://youtu.be/dHQyHJQ8yal>